

David Lancelle

David Lancelle is an NYC based composer/lyricist and alum of NYU's Graduate Musical Theatre Writing Program. While at NYU, he studied under William Finn, Steven Lutvak, and Mel Marvin. His work has been performed in Chicago, Milwaukee, Los Angeles, and New York, and his musical, *The Glass Girl*—with book and lyrics by Marina Toft—was workshopped at NYU Tisch last summer. In 2017, he and Marina submitted *The Glass Girl*, and were finalists in the New Voices Project with New Musicals Inc. & Disney Imagineering.

His ten minute musical, *The Qualms*, with book & lyrics by Lauren Taslitz, was performed at Barrington Stage in 2016, and he has also had songs as part of William Finn's *Songs by Ridiculously Talented Composers and Lyricists You Probably Don't Know But Should*. For ten summers, he acted as music director for the Dominican Theatre Camp in his hometown of Milwaukee, and also wrote music for four of their original shows.

Most recently, he was commissioned by Broward College to compose the music for a musical about America's opioid crisis, entitled, *A Deadly Deception* (Book & Lyrics by Mariah Reed). He is also an avid Tolkien fan, and for the past six months, has been setting the many lyrics that appear throughout *The Lord of the Rings*. An album is in the works.



THIS PHOTO WAS TAKEN ON A CANON POWERSHOT. REMEMBER THOSE?

He completed his Bachelors of Music at Loyola University Chicago, and in his time there, he studied voice under Ben LeClair and Kirsten Hedegaard, and he studied composition under Dr. Gustavo Leone. He was the music director for Loyola's all-male a cappella group, The Acafellas, for which he also did much of the music arrangement. In his time at Loyola, he spent half a year in Rome, where he studied voice under Delia Surratt.

In high school, he listened to a whole lot of Ben Folds and Ingrid Michaelson, and his favorite musical was *The Light in the Piazza*, so his own musical style might land somewhere at the intersection.

He claims to prefer sculpture over paintings, and yet somehow his composition final in undergrad was a violin & piano duet inspired by a painting by Salvador Dalí, and his current song cycle is entirely inspired by paintings of René Magritte.