

I Sit Beside the Fire and Think

Music by David Lancelle
Text by J.R.R. Tolkien

Voice

Piano

I sit be-side the fire and think of

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

5

Voice

Pno.

all that I have seen, _____ of mea-dow-flow'rs and but-ter-flies in

Detailed description: This system contains measures 5 through 8. The voice part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4-A4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

9

Voice

Pno.

sum-mers that have been; Of yel - low leaves and gos - sa-mer _____ in

Detailed description: This system contains measures 9 through 12. The voice part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

2

13

Voice

au - tumns that there were, _____ with morn-ing mist and sil - ver sun and

Pno.

Detailed description: This system contains measures 13 through 16. The voice part is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "au - tumns that there were, _____ with morn-ing mist and sil - ver sun and". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

17

Voice

wind up - on my hair. I sit be - side the fire and think of

Pno.

Detailed description: This system contains measures 17 through 20. The voice part continues with the lyrics: "wind up - on my hair. I sit be - side the fire and think of". The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand.

21

Voice

how the world will be _____ when win - ter comes with - out a spring that I shall ev - er

Pno.

Detailed description: This system contains measures 21 through 25. The voice part has the lyrics: "how the world will be _____ when win - ter comes with - out a spring that I shall ev - er". The piano accompaniment includes a right hand with chords and eighth-note patterns, and a left hand with a steady bass line.

26

Voice

see.

Pno.

Detailed description: This system contains measures 26 through 30. The voice part has the single word "see." followed by four measures of rests. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

31

Voice

Pno.

37

Voice

Pno.

41

Voice

Pno.

45

Voice

Pno.

For still there are so

50

Voice

—ma-ny things that I have ne-ver seen: in ev-'ry wood in ev-'ry spring there

Pno.

55

Voice

is a dif-f'rent green. I sit be-side the fire and think of peo - ple long a -

Pno.

60

Voice

go—— and peo-ple who will see a world that I shall ne - ver know. But all the while I

Pno.

66

Voice

sit and think of times there were be - fore, — I lis - ten for — re - turn - ing feet and voi - ces at the door.

Pno.